

Barbara Hastings

Michelle Horner-Ignite Elite Artists
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FEATURE FILM

| | | |
|-----------------|-----------------------|--|
| Dr. Wilkins | Support/Dialect Coach | Maddog/Storm Alley Entertainment (dir Marc Furnie) |
| Kelly (Trailer) | Lead | The Primal Blueprint. |

TELEVISION

| | | |
|--------|---------|---|
| Winnie | Lead | Chestnut Records, TV pilot Australia |
| Dot | Support | Deadly Women (episode 7, Beyond Productions) |
| Janet | Lead | Don't Throw a Stress Ball, Extreme Training (Australia) |

VOICE OVER

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|-----------------|----------------------------|---------------------|
| V/O Team member | | A1 Vox ISDN Studios |
| Narrator | Educational CD Rom | Smart Approach |
| Grace | Open Secrets: Carried Away | BBC Radio 4 |

Clients have included Tooheys, Sony, Coca-Cola, Siemens, Wella, and various local UK and international radio and TV stations (list upon request)

THEATRE AND LIVE PERFORMANCE

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|---------------|---------------------------|------------------------------------|
| Widow Corney | Oliver! | Riverside Theatre, Parramatta |
| Improv | Full Body Contact Tennis | Roxbury Hotel, Glebe, Sydney |
| Pearl Barley | A Nasty Piece of Work | New Theatre, Newtown, Sydney |
| Theatresports | Scared Scriptless | Roxbury Hotel, Glebe, Sydney |
| Laura Dubya | A Weapons Inspector Calls | Players Theatre, London (West End) |
| Gabby/Bobbi | City of Angels | Landor Theatre, Clapham, London |
| Gussie | Merrily We Roll Along | Prince Theatre, Greenwich, London |
| Charlotte | The Real Thing | Arizona Repertory Theatre (USA) |

MUSIC VIDEO

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|------------------|---------------------------|----------------------------------|
| Feat. Mrs. Claus | Rogue Traders Music Video | "Love is a War" (Australia) |
| Feat. Doctor | Short Stack Music Video | "Ladies & Gentlemen" (Australia) |

COMMERCIAL

Full List provided on request

EDUCATION

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|---|----------------------|
| ArtsWestmont College, California, USA | BA Theatre |
| University of Arizona, Tucson, Arizona, USA | MFA Acting/Directing |

SPECIAL SKILLS

DIALECTS: Dialect coach, American (native), Californian, other US regional, General Australian (in training), RP (British), Italian language (conversational), some French
SINGING: classical and modern training, 3 octave range, Strong chest voice, proficient in musical theatre, jazz, gospel, pop, classical, country western, children's music, and others
ACTIVITIES: snow and water skiing, horseback riding (western), can belch on cue, can twist tongue 360°, mosaicist, massage, cordon bleu cooking